

# **CinéDOC-Tbilisi**

## **International Documentary Film Festival**



### **Film Entry Regulations** **2017**

“CinéDOC-Tbilisi” (5<sup>th</sup> edition) will take place from 11 – 16 May 2017 in Tbilisi, Georgia.

To submit your documentary for selection, please read the entry regulations below:

#### **1. General entry requirements:**

Deadlines for entry: **31 January 2017**

#### Format and language of submitted films

Please submit your film online (by sending a link with password protection). Due to late deliveries by the Georgian post, it is preferable to submit your films online. The films must have English subtitles.

#### **2. Entry requirements for the competitive sections\*:**

##### 2.1. International Competition

- Films produced during following years: 2015, 2016, 2017 may be submitted. The films should not be shorter than 30 minutes. We accept only creative documentaries, no TV reports. (Creative documentaries take a real-life subject as their starting point but require substantial original writing and set out an author’s and/or director’s point of view). All submitted films should be subtitled in English.

##### 2.2. Focus Caucasus

- For documentary films produced in the Caucasus (including Russia or Turkey) or about the Caucasus region (the submitted films can be produced anywhere in the world, but have to deal with the Caucasus region, with Russia or Turkey).

Films of any length are accepted for this section.

### 2.3. CinéDOC Young

- Open to films that capture the experiences of young people.
- Open to films of any length.
- Documentaries will be presented to children and teenagers.

The documentaries will be presented in their original versions with Georgian subtitles or dubbed in Georgian.

### 2.4. CivilDOC

- Open to films that deal with human rights in a broad understanding of this term
- From LGBT issues to labor rights, we want to highlight burning social issues and discuss them together with invited filmmakers, Georgian public figures and representatives of civil society organizations

***\* Georgian documentaries can be selected for competitive sections of the festival only if they were NOT screened at other Georgian film festivals before. However, Georgian films that already had a national premiere, are still eligible for non-competitive sections.***

## **3. How to enter your film:**

Your entry will only be accepted only if all the required materials and information are received on time. Please complete the entry form online via [www.cinedoc-tbilisi.com](http://www.cinedoc-tbilisi.com) in English.

Your film will only be taken into consideration when:

- You have submitted the entry form.
- You have uploaded your film and sent us a password protected link.

You can also send 2 DVD's (by private courier) to following address:

### **Noosfera Foundation – CinéDOC Tbilisi**

Kakabadzebi Street no. 2, IV Floor

(Union of Georgian Cinematographers)

Zip Code: 0108 Tbilisi, Georgia

Tel.: +995 555 263004

[cinedoctbilisi@gmail.com](mailto:cinedoctbilisi@gmail.com)

Your application will be considered once we have received the link to the film or the preview copies. If the film is selected, you are expected to provide additional information in a timely manner for the purposes of the festival catalogue, publicity and the screening of the film.

A complete entry form is available at [www.cinedoc-tbilisi.com](http://www.cinedoc-tbilisi.com)

Documentaries may be eligible for different sections. In case of selection, the program department will decide for which section(s) a film is selected.

#### Expenses and returns policy

All postal/shipping expenses to and from the festival are to be paid by the entrants, as well as all other expenses incurred, such as insurance, etc. When filling out shipment or customs forms, **please assign the package a value that does not exceed 10**

**Euros or 10 USD.** All customs duties and taxes incurred when sending packages with express couriers must be paid by the sender. Please note, that CinéDOC-Tbilisi will not return submitted materials to the entrants.

#### **4. Authorizations in case of selection:**

##### Authorizations

After selection of a documentary, the festival has the right to:

- Use a maximum of ten minutes of video from the documentary for publicity and online purposes
- Use all publicity material to promote the festival
- Keep the DVDs of selected documentaries in its archive for non-circulating use and educational purposes
- Program the film free of charge within the framework of "CinéDOC on Tour"

##### Screenings

- It is the responsibility of the applicant to secure clearance from the copyright holders of any copyrighted materials included within the submitted film. CinéDOC will not be held responsible for the unauthorized inclusion of any copyrighted materials within or relating to the submitted film.

#### **5. Transport of screening copies in case of selection:**

##### Transport of screening copy

The festival must receive the screening copy of the selected documentary by 10 March 2017.

##### Transport costs

The costs of transport of all screening copies to the festival office are the responsibility of the applicant.

#### **6. Address and contact information:**

DVDs and documentation, as well as all correspondence, should be addressed to:

##### **Noosfera Foundation – CinéDOC Tbilisi**

Kakabadzebi Street no. 2, IV Floor  
(Union of Georgian Cinematographers)  
Zip Code: 0108 Tbilisi, Georgia  
Tel.: + 995 555 263004  
[cinedoctbilisi@gmail.com](mailto:cinedoctbilisi@gmail.com)